

Nancy Spielman
nspielman@bellsouth.net

Nancy Spielman's Workshop will explore the practice of the contemporary genre called "Daily Painters". The goal is to create a smaller scale painting from start to finish in a short period of time. This practice will enable you to think more spontaneously and produce more lively and intuitive work. It will help you simplify the process and be able to say a lot with economy of brush strokes. Generous, quick and well placed strokes will give you fresher, simpler more effective paintings.

Students will work with an instructor supplied photo.

Supply List:

Oil Paints (I recommend Gamblin)

- Lemon Yellow or any cool yellow), Cadmium Lemon, Cadmium Yellow Light or Hansa Yellow Light
- Cadmium Yellow Medium, or Cadmium Yellow Deep (warm yellow)
- Cadmium Red Light, Naphthol Scarlet (warm red)
- Quinacrodone Red, Alizarin Crimson (Cool Red)
- Ultramarine Blue, Cobalt Blue, Cerulean Blue (warm blue)
- Prussian Blue, Indianthron Blue, Phthalo Blue (cool blue)
- Titanium White
- Yellow Ochre, Tansparent Earth Yellow, or Raw Sienna

Any professional quality brand may be used. The cadmium paints are the most expensive so price is a factor you may substitute one of the lesser expensive reds such as Naphthol Scarlet. The most important thing is to have both a warm (moving toward orange on the color wheel) and a cool (moving towards blue) version of each of the primary colors red, blue and yellow.

Panels

6 x 6 inch Ampersand Gessobord (come in a pack of 4), I like to work on a black ground when I begin, so if you want to coat the panel with black acrylic paint before workshop that would be great

Brushes

I like to work with the shorter handle flat brushes (less expensive brands) ½" wide, ¾" wide, 1" wide. Such as Simply Simmons or Loew Cornell - American Painter Brushes.

Gamsol artist's mineral spirits – must be odorless and please bring at least 8 oz.

Paper palette, 12 x 16" is a good size

Paper towels

2 small glass jars with lid (with opening large enough for your brush)

Table Top Easel

(Optional) If you want to bring mediums to work with - linseed oil etc. include little containers to keep them.

Ruler, Sharpee Marker